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W. L. WHITAKER
Hardware - Cutlery - Paints
Somersworth, N. H.



Pat-Co Flat Wall Finish

There is a B. P. S. finish for every purpose - paint-enamel-stain-varnish - B. P. S. products are built to quality only - each finish must be the best of its kind



ROL-MOTTLING AND STIPPLING CHART

Showing Multi-Color Finishes

Produced with

BPS Pat-Co Flat Wall Finish

This BPS Process enables you to produce with two colors—very little effort—and at reasonable cost Multi-Color-Washable walls that give your home the harmonious-artistic appearance so much desired.

We wish our surroundings to be beautiful but heretofore the high cost of producing Multi-Color walls and the uncertainty and complicated systems recommended have kept many of us from attempting this work. The BPS Process has changed this—it is so simple that the inexperienced can approach this work with confidence and assurance that the “finished walls” will be beautiful and satisfactory in every way.

On this chart we show “Creations” by the BPS Process as follows: 2 stippled with Stippling Brush—3 stippled with Sponge—5 stippled with Newspaper and 15 Rol-mottled with Rolled Newspaper. The effects shown can be obtained by any one on old or new walls as the process is very easy to follow. Your attention is called to the perfect blending of colors and half-tones secured with only two shades of Pat-Co. To explain—in third row—first Creation is “109 Rol-mottled over 118”, this means that a flat coat of Pat-Co 118 was applied first then a coat of 109 Pat-Co Rol-mottled over same.

Our complete directions on the back of this folder explain in detail. Easy to follow.

Our dealer will be pleased to give you a BPS Pat-Co Flat Wall Finish Folder showing the various shades of our product—also showing the ceilings suggested—including the Harmony ceilings—specified to the right of the “Creations” shown.



Suggested
Ceilings

102
or
118

—
Harmony
Ceiling
101-111

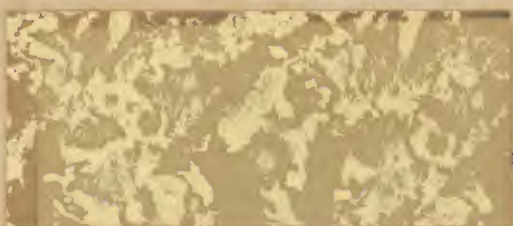
101 Stippled over 111 (Close-Grained
with Brush)



102
or
118

—
Harmony
Ceiling
109-110

109 Stippled over 110 (Close-Grained
with Brush)



102
or
118

—
Harmony
Ceiling
101-103

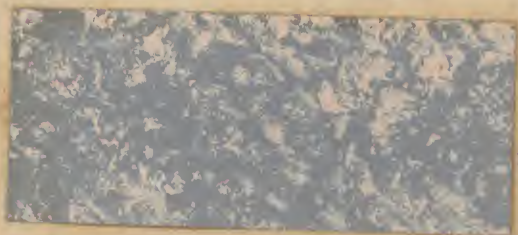
103 Stippled over 101 (With
Sponge)



102
or
118

—
Harmony
Ceiling
107-110

107 Stippled over 110 (With
Sponge)



102
or
118

—
Harmony
Ceiling
105-110

105 Stippled over 110 (With
Sponge)



Suggested
Ceilings

102
or
118

—
Harmony
Ceiling
103-111

111 Stippled over 103 (Large Pattern
With Newspaper)



102
or
118

—
Harmony
Ceiling
110-118

118 Stippled over 110 (Large Pattern
with Newspaper)



102
or
118

—
Harmony
Ceiling
102-110

110 Stippled over 102 (Large Pattern
with Newspaper)



102
or
118

—
Harmony
Ceiling
107-110

110 Stippled over 107 (Large Pattern
with Newspaper)



102
or
118

—
Harmony
Ceiling
103-110

103 Stippled over 110 (Large Pattern
with Newspaper)



Suggested
Ceilings

102
or
118

—
Harmony
Ceiling
109-118

109 Rol-mottled over 118 (With Rolled Newspaper)



102
or
118

—
Harmony
Ceiling
107-118

107 Rol-mottled over 118 (With Rolled Newspaper)



102
or
118

—
Harmony
Ceiling
111-118

111 Rol-mottled over 118 (With Rolled Newspaper)



102
or
118

—
Harmony
Ceiling
110-111

111 Rol-mottled over 110 (With Rolled Newspaper)



102
or
118

—
Harmony
Ceiling
105-111

111 Rol-mottled over 105 (With Rolled Newspaper)



Suggested
Ceilings

102
or
118

—
Harmony
Ceiling
102-105

105 Rol-mottled over 102 (With Rolled
Newspaper)



102
or
118

—
Harmony
Ceiling
101-102

101 Rol-mottled over 102 (With Rolled
Newspaper)



102
or
118

—
Harmony
Ceiling
102-105

102 Rol-mottled over 105 (With Rolled
Newspaper)



102
or
118

—
Harmony
Ceiling
101-107

101 Rol-mottled over 107 (With Rolled
Newspaper)



102
or
118

—
Harmony
Ceiling
101-110

101 Rol-mottled over 110 (With Rolled
Newspaper)



Suggested
Ceilings

102
or
118

Harmony
Ceiling
101-110

110 Rol-mottled over 101 (With Rolled
Newspaper)



102
or
118

Harmony
Ceiling
105-110

110 Rol-mottled over 105 (With Rolled
Newspaper)



101
102
118

104 Rol-mottled over 107 (With Rolled
Newspaper)



101
102
118

101 Rol-mottled over 104 (With Rolled
Newspaper)



101
102
118

104 Rol-mottled over 109 (With Rolled
Newspaper)

ROL-MOTTLED AND ST

Directions for Priming and Foundation Coat

SHAKE well and stir thoroly until of even consistency. Apply freely with a full brush. All coats should be perfectly dry and hard before applying following coats. Application - Allow 24 hours between coats for drying.

NEW WORK - On Plaster (smooth or rough) - Priming Coat - (First Coat) - One part Pat-Co Flat Wall Finish, one part BPS Clear Varnish Size, and one part Pure Raw Linseed Oil.

Foundation Coat - (Second Coat) - Apply Pat-Co Flat Wall Finish as it comes in the can.

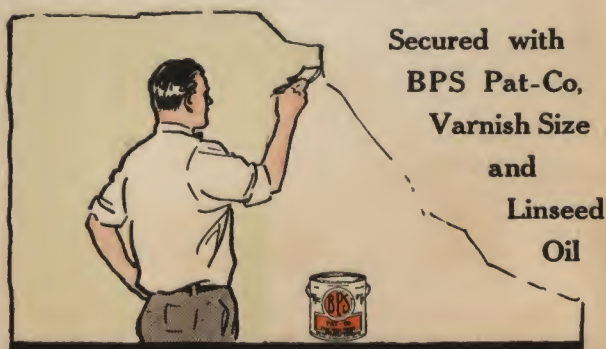
Composition Board - Priming Coat (First Coat) - One part Pat-Co Flat Wall Finish, one part BPS Clear Varnish Size.

Foundation Coat - (Second Coat) - Use Pat-Co Flat Wall Finish as it comes in the can.

OLD WORK - On all Surfaces - Shades - First Coat - Two parts Pat-Co, one part Pure Raw Linseed Oil. **White -** Reduce each gallon of Pat-Co White with one pint or more of Turpentine.

Foundation Coat - (Second Coat) - Apply as it comes in the can.

First — Applying Priming Coat —



STIPPLED HARMONY FINISHES

Directions for Rol-Mottling and Stippling

AFTER Foundation Coat is applied, allow 24 hours for the Foundation Coat to become thoroly dry before applying Rol-mottling or Stippling Coat.

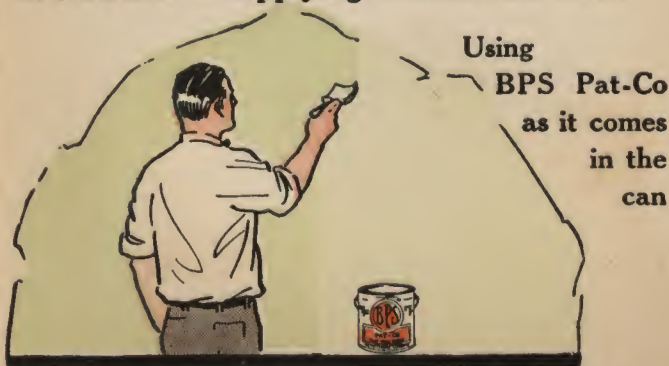
The Rol-Mottling or Stippling Coat is secured as follows:

Select the Pat-Co color you intend to use for Rol-mottling or Stippling coat - to each gallon of this color add 3 pints of Raw Linseed Oil and 1 pint of Turpentine. All Rol-mottling or Stippling must be done while the Rol-mottled or Stippled coat is wet - do not apply this coat to too large a surface before starting the actual work. A surface of about 30 sq. ft. would be about the right size to paint before starting the Rol-mottling or Stippling.

BPS Rol-mottling - Large Pattern Effect. -

After you have built to the Foundation Coat, as directed, and this coat is thoroly dry - mix your Rol-mottling Coat and apply the same as ordinary paint with a wall brush. To secure the Rol-mottling Paper, use a piece of newspaper about the size of one full page - make an uneven roll with this about 12 to 14 inches long and 2 to 3 inches in diameter - then roll thru the Rol-mottling Coat while it is still wet with the roll. You will find this is very easy

Second — Applying Foundation Coat



S PRODUCED WITH BPS PAT-

to do and it will produce a beautiful Rol-mottled effect.

BPS Pat-Co Stippling - Large Pattern Effect - Build to the Foundation Coat as directed - then apply the Stippling Coat - then take a crumpled wad of newspaper about 6 to 8 inches in diameter - then simply slap or pat the wet surface to be stippled.

BPS Pat-Co Stippling - Close-Grained Effect - Build to Foundation Coat as directed - then apply the Stippling Coat - then simply slap or pat the wet surface to be stippled with a regular stippling brush.

BPS Pat-Co Stippling - Sponged Pattern Effect - Build to the Foundation Coat as directed - then cut a sponge (size about 6 to 8 inches in diameter) squarely through the center. Do not apply the Stippling Coat with a brush - the Stippling Coat is applied with the sponge - dampened with water. Pour a small amount of the Stippling Color selected into a shallow receptacle (dish or pan) - then dip the flat side of the sponge lightly in the Stippling Color - then slap or pat the Foundation Coat with the flat side of the sponge - producing the Sponged Pattern Effect.

Note - The above directions cover Rol-mottling and Stippling where only two color effect is desired. This process really produces more than two colors because it produces a number of half-tones also.

Third — Applying Rol-mottling Coat

Secured
with

BPS Pat-Co
Turpentine
and
Linseed
Oil



PAT-CO FLAT WALL FINISH

Caution - Do not use Glue Size, Gloss Oil or Rosin Oil Compounds for primer. Secure your Priming Coat by mixing BPS Clear Varnish Size and Pure Linseed Oil with BPS Pat-Co Flat Wall Finish, as directed.

Note - Calcimine or similar finish should be washed off before applying Pat-Co Flat Wall Finish.

Use Gloves - In Rol-mottling or Stippling, a cheap pair of canvas gloves will keep your hands clean.

Washing - Pat-Co Flat Wall Finish can be washed without injury, using clean, warm water and Ivory soap. Rinse well and wipe with dry cloth.

Undercoatings for Enamels - Pat-Co Flat Wall Finish is a first-class undercoating for all enamel work.

The BPS Pat-Co Flat Wall Finish Processes - Plain, Mottled or Stippled - are endorsed by leading decorators, appealing to the practical painter because of the easy working, spreading and covering qualities.

Fourth — Doing the Rol-mottling

Mottling Roll
made with
ordinary
News-
paper





PAT-CO

FLAT WALL FINISH

Mottling and Stippling



The Ideal Finish for Walls and Ceilings
The Patterson-Sargent Co.

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St. Paul • Long Island City • Jacksonville
Sioux City Fort Worth
Boston Detroit



"LOOK INTO IT"
TRADE MARK REGISTERED



PAT CO
FLAT W **SH**
Mottling *oling*



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